AMUSEMENTS FOR THE WEEK

Mrs. Langtry and Nat C. Goodwin the Attractions Underlined for the Grand.

Pantomime, with a Variety of Songs and Other Specialties, Is to Have the Stage at English's-Melodrama at the Park.

Mrs. Lilly Langtry, an actress who, perhaps, has been more talked about than any other of recent years, will appear at the Grand tomorrow and Tuesday evenings, and the advance sale of seats indicates great interest in her engagement. Opinions may differ as to Mrs. Langtry's ability as an actress, but they all agree as to the remarkable advance she has made, and improvement as well. In discarding Shakespearean impersonations she has shown as much wisdom as in taking up those which will better display her histrionic abilities. To-morrow night she will appear as Lena Despard, the heroine of Mr. F. C. Philips's novel, "As in a Looking-glass," which, perhaps, has been more widely read than any other work of recent publication. The part is that of a woman of the world, who, by force of circumstances, is compelled to become an adventuress, the accomplice of a genteel villain. The scenes of the play are located in Monte Carlo, Paris and London, and this affords opportunities for the display of brilliant accessories, particularly costumes, which Mrs. Langtry had made especially for this play, by Worth and other famous modistes. On Tuesday evening "Lady of Lyons" will be given, and much interest is attached to the fair star's presentation of the part of Paulbert, Mr. Ivan Peronet, Mr. Frederick Everill, Louis Calvert, William Spencer, Alan Frank-lyn, W. H. Smithers, Charles Good. C. H. Nich-ois, Harry Goodbold, Miss Hattie Russell, Miss Katherine Florena, Miss Rose Roberts and others. The sale of seats is very large for both performances.

The attraction at English's to-morrow night and until Thursday will be the comedian, George H. Adams, assisted by Miss Toma Hanlon, in "He, She, Him and Her," a pantomime comedy. The piece was built rather than written, because it is made up of tricks, transformations, mechanical devices and startling changes. Mr. Adams has long been recognized as the leading patomimist, and as a grotesque comedian in "Zozo" he proved his claims to something original in stage work. This class of work will be extended and enlarged in his new play, both as regards novelties and pantomimic action. When coupled with a dialogue suitable to the part he is playing, his antics become far more enjoyable than dumb shows can possibly make them. He has a large company and it comprises people like Toma Hanlon, Chas. H. Clark. who has been a successful star for many seasons; Sam Bernard, "the Lost in London Youth;" Sophie Thorne, said to be one of the best female dancers in the world. There is a

Mr. Nat C. Goodwin, than whom there is no more popular comedian visits Indianapolis, will play his annual engagement in this city at the Grand Opera-house the latter part of this week. Mr. Goodwin has the ambition to succeed Mr. Jefferson as the leading legitimate comedian of America, and of late years has been evolving from buriesque to genteel comedy. His latest step in this direction is in presenting a new Yardley, entitled "A Royal Revenge," which is substantially the same sketch presented here by Lawrence Barrett, two years ago, under the title "The King's Pleasure." Mr. Goodwin s said to be immensely funny in it. This, in connection with the amusing comedy, "Confusion," will form the bill for Thursday night and Saturday matines, while on Friday and Saturday evenings, another bill, "Lend Me Five Shillings" and "Turned Up," will be given, the star playing an undestaker in the latter. He assumes the leading part in all these plays, and has the support of a capable company of comedians. There will be no advance in prices for his engagement, and the advance sale of seats will begin at the box office on Tuesday morning. There is no doubt of his ability to draw very large audiences.

The attraction at the Park Theater this week will be one of the sensational order, that proved so popular here last week, when, in spite of the election excitement, the andiences filled the theater at every performance. This week Mr. Harry Amler, a young character comedian of excellent ability, will appear in two plays, "A Living Lie" and "Counterfeit." Both were written by the well-known dramatist, Scott Marble, and the incidents in each are founded on stories given by Allen Pinkerton the detective. They are both spoken of as sensational comedy dramas of unusual originality and interest. Mr. Amier is an actor unknown here, except by reputation. but his work has been very highly commended by the papers of other cities. In his company is Miss Frances Amler. a graduate of the Chicago College of Music, a brilliant singer, whose selections are features of the performances. The company includes a number of clever specialty people. "A Living Lie," will be given the first part of the week, afternoon and evening, followed by "Counter-

There is a popular belief that a man cannot live with a broken neck and there is only one person who is now a living refutation of this. That is Barney Baldwin, the man who has puzzled all the doctors and scientists and who be on exhibition at the Eden Musee all this week. Months ago, Baldwin, who was a switchman, was caught in a wreck and had his neck broken. Strangely enough he did not die at once, but after being insensible for several weeks an operation was performed, from which he rapidly recovered and is now able to be about as other men, with the exception that he cannot lie down and eats with difficulty. His head is held up by iron supports -which if taken away allow it to drop on his breast. The man has excited great wonder among the surgeons wherever he has appeared, but all agree that his neck is really broken. He talks about it cheerfully and has affidavits to prove all that he says. The physicians of the city have been invited to go to the Musee tomorrow morning and inspect Baldwin for themselves. He is a great wonder. There will be other features in the Musee this week.

Gossip of the Stage. George Edgar has a modern drama, in which he will star later in the season.

Jacques Kruger has returned to New York, the Popkins Tragedy Company having been dis-Julia Marlowe begins her starring tour under

the management of Ariel N. Barney next Monday in Washington, D. C. Arrangements have been made to have several of the leading physicians of the city examine Barney Baldwin, the broken-necked man, who

is at the Eden Musee this week, to see that he he is what he represents himself to be. Says Mad. Theo: "Why, of course, marriage is a failure. I should have been a thousand times happier had I never been married. How can actresses amuse the public all the evening

and make their husbands happy afterward!" Toma Hanlon, of the "He, She, Him, Her" company, is a daughter of Tomas Hanlon, of the solebrated Haulon family of acrobats and pantomimists. She is the possessor of a phenomepal soprano voice, and has a stage mannerism

both original and pleasing. "Lord Chumley," with E. H. Sothern, after playing thirteen weeks to "standing room only," at the Lyceum Theater, New York, commences its tour at Boston, to-morrow evening. The company will play as far west as San Francisco, and return to the home theater for another six months' run of "Lord Chumley," commencing

Harry Lacy, of "Still Alarm" celebrity, and Joseph Arthur, author of that play, returned from their English successes on Wednesday, by the City of Rome. They were accompanied by their wives. Mr. Lacy brought his two handsome horses over with him, and will soon begin teaching them their parts in the new play to be produced in Boston.

The Eiks will give their annual performance at English's Opera-house Dec. 13. The show will be an entire change from that of last season. Joseph T. Fanning will be intercentor, and will use an entirely different tone of voice in addressing Pink Hall and John Martin on the ends. Pink Hall will sing in Italian and tell his gags in German John Martin will not walk, but may run awhile.

Gillette's big "She" will tour the cities this season with an organization numbering seventy people, of which number thirty-six are singers, including some of the American Opera Company, and a dramatic company of twenty-two dancing people, the organization will carry carpenters and auxiliaries to handle the spectacular scenes, which are now being built in New York under the direction of Phil Goatcher.

Mrs. Langtry will arrive in this city to-morrow on her private car, La Lee, which was built for her by the Mann-Boudoir Company at a cost of \$25,000. This car is a marvel of beauty and comfort, and Mrs. Laugtry makes it her home during her entire theatrical season. Her sleeping apartment is a perfect picture. It is padded in blue velvet and decorated in pink colors, rich curtains hang in graceful folds over the windows, handsome ornaments deck her dressing table, and everywhere the taste of its fair occupant is plainty visible.

"Terry the Swell" has been considerably revised by George Clarke, of Daly's Theater, New York city, and will be rehearsed and produced under his supervision at Buffalo. The descriptive, topical and character songs and incidental music have been written and arranged by Frederick Solomon, of the Casino. John M. Hickey has already engaged Anna Belmont, Madeline Mills, Charles E. Foreman, W. J. Cooney and others, and will introduce the Davenport Bros., Billy Binke, the clown, and the American Quartet, who have left the Lydia Thompson Company. Harry B. Bell will play the title role.

The monument to be erected by American actors to the memory of John McCuliough has been sent from Boston to Philadelphia. It is of Quincy granite. The general design is somewhat like the Scott monument at Edinburgh. The cap is supported by four granite pillars, forming an arch, within which is to be placed a life-size figure of the dead actor. Carved in relief on one side of the pedestal are the tragic mask and buskin, encircled by the laurel wreaths. The other side bears the inscription: "His life was gentle; and the elements so mixed in him that nature might stand up and say to all the world, 'This was a man.'

George H. Adame's part in "He, She, Him and Her" is that of a lad, supposed to be about nine years old. A motherly old lady witnessed a performance of the piece not long since in Chicago, and was so impressed and deceived with Adams's impersonation as a lad that next day she sent him a ball and bat, a toy guo, and a number of juvenile story books, together with a letter of advice, and hopes that he would not allow his associates to corrupt his morals. George thanked ber in return, saying he had sent them to his little son, who he knew would be delighted at their receipt. Adams is thirty-two years old and the father of a family.

In Mr. A. C. Gunter's dramatization of his own popular novel. "Mr. Barnes, of New York," which Messrs. French & Sanger's company is presenting so successfully at the Broadway Theater, the story begins with Barnes's arrival in Corsica, and meeting with Marina Paoli; then follows the duel on the beach at Ajaccio, the incidents of Barnes's courtship at Monte Carlo, the renunciation of Marina's yow-and then the attention is led back to Corsica for the wedding. the play cuiminating with a startling climax. The scenary is attracting much attention for its remarkable beauty, and Mr. Goatcher, the artist, had to respond to two enthusiastic calls on the first night.

PRETTY, BUT COSTLY. .

New York Mail and Express. A late wrinkle is a dull-gold match-safe simulating a leathern wallet.

In bracelets a heavy coil of rope in variegated enamel is the latest design. Umbrella handles of recent design are of gold and silver, peculiarly blended.

Among recent hairpin devices is one representing a cornstalk in green gold. Miniature paintings are now being adopted as earrings in circles of colored pearls.

New sleeve links of Roman gold assume the appearance of miniature base-ball bats. Punch bowls in oxidized silver wicker-work and fined with gold now claim attention.

Watch-cases are now ornamented with flowers in dead enamel to imitate hand-painting. There seems to be quite a demand for gentlemen's gold lockets, with sunken diamond mono-

Two rows of beads, one of small pearls and one of cut-steel, form a most desirable misse's necklace.

Plaques of white or blue enamel, set with tourquoises or garnets, have been designed as Some of the most stylish fans the coming season will be ornamented with etched ivory and

silver gilt sticks. An ingenious idea is a little paper-weight, a fac-simile of an old-fashioned mile-stone, in solid white onyx. For half mourning a hairpin topped with a

large jet ball studded with small brilliants is quite appropriate. Specially attractive as a breastpin is a golden scythe, entwining a spray of enameled pansies with golden stems.

Oxidized silver eigar boxes are now being made with a receptable justde to hold a suspicious looking little flask. Indicative of the approaching winter season is a ladies' miniature muff, in nugget finish gold,

as a queen chain pendant. Small polished gold pegs introduced this season now share the popularity of knife edge settings in brooches and ear rings.

The latest acquisition to the nursery is a solid silver fluted rattle, which revolves between the two ends of a huge silver spur.

NOVELTIES IN JEWELRY.

Jewelers' Weekly. A pretty noveity is a butterfly hairpin, with garnet wings. A bed of six daisies with a diamond in the center of each makes a pretty brooch.

Crochet needles in various forms of twists and bamboo patterns are among the new designs. Silver-handled ink-erasers, with scroll ornamentations, are among the latest desk acquisi-

A silver pin cushion with floral bands and applied leaf work makes an odd pendant for a

A silver eye-glass case is ornamented with heavy antique chasing. Scroll patterns are also A rich gold hairpin, recently seen, represents a sword handle, studded with rubies, sapphires

and diamonds. Blue enamel forget-me-nots with diamond centers form the latest decorative design for gold garter clasps.

An odd watch is in the form of a crystal ball, the gold chain attached containing diamonds mounted in platina. Enameled forget-me-nots in dark red, with diamond centers, make pretty ornamentation

for a lady's glove bottle. A pretty table clock is of stone finished silver with ornamental etching. It is about the size of an old-fashioned watch and rests on four

A new smoking set has four pieces, with a tray of Mexican onyx, the rim of which is of white bronze, the design being in the style of Louis

Very unique is a dome-shaped, silver-backed hair brush snameled in three or four shades of blue. it is designed after the Louis XVI style, with forget-me-nots. An odd design for a twine box is fashioned in

the shape of a silver puff box. The opening for the twine is at the side, and in the cover is an aperture for a tiny pair of scissors. An odd design for a lady's brooch consists of an enameled disk, with four three-leaf clovers of emeralds at equal distances around the rim. Between the clover leaves the spaces are filled in with diamonds and pearls alternating.

Especially the Last.

Boston Gazette. Seven is the perfect number, and if the following seven rules were faithfully observed. they would do something toward making a per-

Before thou openest thy mouth think: 1. What thou shalt speak. Why thou shouldst speak it. 3. To whom thou art about to speak. 4. Concerning whom or what thou art about

to speak. What will result therefrom. What benefit it can produce. 7. Who may be listening.

Caution to Indiana Democrats. Louisville Courier-Journal. The Indiana Democrats are looking to 1892, and suggest David B. Hill, of New York, for President, and Isaac P. Gray, of Indiana, for Vice-president. This is several years in the future, gentlemen, and it will not hurt any one to go a little slow.

A Good One.

Bangor Commercial. They have a good one just at present on a wellknown Bangor lawyer who is noted for his absentmindedness. He went up his own stairs the other day, and seeing a notice on his door, "Back at 2 o'clock," sat down to wait for him-

What My Lover Said. By the merest chance, in the twilight gloom, In the orchard path he met me; In the tall wet grass, with its faint perfume,
And I tried to pass, but he made no room;
Oh, I tried, but he would not let me.
So I stood and blushed till the grass grew red, With my face bent down above it, While he took my hand, as he whispering said— How the clover lifted each pink sweet head To listen to all that my lover said. Ch, the clover in bloom, I love it.

In the high wet grass went the path to hide, And the low wet leaves hung over, But I could not pass on either side, For I found myseif, when I vainly tried, In the arms of my steadfast lover; And he held me there, and he raised my head, While he closed the path before me. And he looked down into my eyes and said—

How the leaves bent down from the boughs o'erhead

To listen to all that my lover said.

Oh, the leaves hanging lowly o'er me. Had he moved aside but a little way I could surely then have passed him, And he knew I never could wish to stay. And would not have heard what he had to say. Could I only aside have cast him.

It was almost dark and the moments sped,
And the searching night wind found us; But he drew me nearer and softly said-How the leaves bent down from the boughso'erhead To listen to all that my lover said.

I am sure he knew, when he held me fast,
That I must be all unwilling;
For I tried to go, and I would have passed, As the night was come with its dew at last, And the sky with its stars was filling: But he clasped me close when I would have fled, And he made me hear his story.

And his soul came out from his lips and said— How the stars crept out when the white moon led, To listen to all that my lover said. Oh! the moon and stars in glory.

Oh! the whispering wind around us.

I know that the grass and the leaves will not tell, And I'm sure that the wind, precious rover, Will carry his secret so safely and well That no being shall ever discover One word of the many that rapidly fell From the eager lips of my lover. And the moon and the stars that looked over Shall never reveal what a fairy like spell.
They wove around us that night in the dell.
In the path through the dew-laden clover; Nor echo the whispers that made my heart swell As they fell from the lips of my lover.

-Homer A. Greene. Written for the Sunday Journal. Vexing Uncertainty. I read a tale of long ago, Of seige and sword, and ruddy glow Of flaming castle towers, for so
The pages told;
Of knights in burnished armor mail, Of damozels, distraught and pale,

Of chains, and captives wan, and woe Of donjon hold. And, musing on the chronicle, The doleful fortunes that befell, flowe'er it chanced I cannot tell That I, too, passed into the age Of those upon the pictured page-The midnight bells chimed low-and, well-

Perchance I dreamed.

I stood within an ancient hall, But saw nor page, nor seneschal, Only the cawing rooks did call, While swift apace The chill night fell, and ghostly white An old moon east its flickering light-It seemed some weird, unearthly thrall Bound all the place.

Then slowly down the winding stair A woman trod, so stragely fair, I think there dwells none anywhere So sweet to see But on her brow was mortal strain Of such unuttered depth of pain! Such look as helpless souls may wear In agony.

And this it is that vexes me: For still, against my will, I see This face so stamped with misery. I fain would know What cruel wound within her heart Such look of sorrow could impart; What tragic mystery could it be That grieved her so?

Ah, me! in truth, I do confess That tale of olden-time distress I would I had not read! unless It so had happed Its woeful length I had begun At noon, beneath the midday sun. And then, in hours of wakefulness. I'd not have napped.

-Evaleen Stein

Written for the Sunday Journal. Cheerless. No longer, in the sunless air, The morning-glories sway. Nor bud nor blossom anywhere

May wake to life to-day.

A cheerless wind goes hurtling by, The grey sky hints of rain: And to the south the robins fly To seek the sun again.

And frost so bitter falls by night To tear the leaves apart, I think it lays its chilling blight Upon my very heart. Ah, would that endless summer days

Might shield with sunny hours From cruel cold that so betrays The golden-hearted flowers. Then I would sing like yonder bird,

Whose notes come floating by With happy cadence faintly heard From out the southern sky. I'd lie beneath some blossomed bough-

But wherefore dream in vain! The cold grey rain is beating now Against the window pane. -Evaleen Stein.

A Little. So little made me glad, for I was young: Flowers, a sunset, books, a friend or two.
Gray skies with scanty sunshine piercing through—
How little made me glad when I was young!

So little makes me happy, now I'm old; Your hand in mine, dear heart, here by the fire; The children grown into our hearts' desire-A letter clip in the form of a duck's head How little keeps us happy when we're old.

And yet, between the little then and now, What words of life and thought and feeling keen! What spiritual depths and heights unseen! Ah, me! between the little then and now.

For little things seem mighty when we're young;
Then we rush onward through the changing years,
Testing the gamut of all smiles and tears, Fill mighty things seem little; we are old.

> -Alice Wellington Rollins Changing Seasons. No longer on the garden gate Fond lovers swing; November breezes regulate That sort of thing.

Within the cozy parlor now. Before the grate They sit, and never notice how It's growing late.

The blazing coals illuminate With ruddy glow The cozy room, and, though 'tis late.

He does not go. Next day she has a sleepy air;
Her pa's enraged;
But, after all, what does she care? She is engaged.

-Semerville Journal.

The Answer of the Gardener. He leaned, at sunset, on his spade, (Oh, but the child was sweet to see-The one who in the orchard played) He called: "I've planted you a tree."

The boy looked at it for a while, Then at the radiant woods below, And said, with wonder in his smile: "Why don't you put the leaves on, though?"

The gardener, with a reverent air.
Lifted his eyes, took off his hat,
"The Other Man, the One up there."
He answered, "He must see to that." -Sarah M. B. Platt, in Belford's Magazine.

The Storm. Westward the black clouds part and lighten; The sun breaks fort the storm is o'er; Yet the vexed billows writhe and whiten, The breakers thunder on the shore. And thou, oh foolish heart, art throbbing To the old griefs of long ago;

Like waves still wrestling, raving, sobbing, Though the spent winds have ceased to blow. -- Zoe Dana Underhill, in November Scribner. Trains on the Left-Handed Track.

Boston Manufacturer s' Gazette. The practice of running trains on the left hand track is now largely being put in force by railroad corporations throughout the United States. The custom originated in England, and affords the engineer a better and fuller view of the tracks ahead. The Old Colony has adopted this method of running its trains, and the other companies whose roads center in this city will follow the same rule when they become bette

acquainted with the practicability of the system The Wondrous Weather Plant Pall Mall Gazette.

That remarkable specimen of the vegetable world, "the weather plant," continues to excit considerable interest here. Men of science, who on the first discovery were unwilling to expres an opinion on its promosticating virtues, now

is a lime, commonly called "the paternoster pea, it known in botany as the Abrus pereginua ; is a native of Corsica and Tunis. Its leaf I twig strongly resemble those of the scae The more delicate leaves of its upper brams foretell the state of the weather fortyeighpours in advance, while the lower and hardeaves indicate all atmospheric changes threays beforehand. The indications consist in sarge in the position of the leaves and in the , and fall of the twigs and branchlets.

ODDITIES OF ALL KINDS.

Airitish sportsman recommends that the bans, which is particularly pugnacious and acti be turned wild, in the hope of having it bece an available bird for sport.

A)rlando. Fla., man has a couple of tame sanill cranes which he finds more serviceable tharatchdogs in warning him against tramps or igiars. The cranes utter a shrill note at the proach of any strauger. Aritable rain tree has been discovered in a

cenery at Fort Games, Ga. It is in active irriton every cloudless day, throwing off a way mist that cools the atmosphere about it andaks the ground beneath it.

Austroom three inches long, shaped like theot and leg of a duck. with the toes distiny marked, was picked up in a Georgia faryard last week. It was sent to the museum the Southern Female College. Ctain Holstein, a Danish officer, has invented ortable bullet proof shield for two soldiers, wh may be easily carried and fixed, and the mehen cooly blaze away from behind, either

witrifles or machine guns, without being picl off by anything less than a cannon bail. lEvergreen Cemetery, Perry, Ga., there is a cosity in the shape of two trees of different spes growing from the same roots. The roots of red oak and a water oak are as solidly togeir as if there was only one source, and the is but one body to the height of two feet

fre the goound. lew days ago Mr. Davis, of St. Augustine, Fi heard a bell tinkling, and couldn't tell fre what quarter it came until he looked in their and saw a buzzard with a small brass bearound its neck He shot the buzzard, and ogramination saw an indistinct date, "1565," onthe bell. He thinks it must have been hung thre by old Menendez.

A Birmingham (Ala.) man made a clock which he intended as a present for a friend. He set it running, and it went all right for awhile, and anddenly stopped. It was afterwards ascertained that the person for whom it was intended had died at the very time indicated by the slock. It has been set going frequently afterward, but always stops at the same hour In the blizzard of last March a good-sized limb was broken from a large elm tree in front of the residence of Dr. Wile, of Danbury, Conn. The limb was not severed entirely from the trunk, but bung head down, supported by the bark on the under side. When the sap ascended in the spring this limb received none, and hung leafless all summer. Now the tree has shed its leaves, and the sap, descending, has entered the limb,

and it is covered with the soft, light-green foliage of June. The rest of the tree is bare. A man living near Santa Cruz has been catching quail in a peculiar way. For three weeks he has been spreading grain in the road near his place, where quail abound. On the day the law was out he put wheat in the place, as usual, but had previously soaked the wheat in whisky. Watching the place, he saw the quail come out, eat, get drunk and in a short time lie down stupefied. He then went to them and gathered about 100 into a sack that he carried with him. A few that were not fully drunk were caught by his dog. He has practiced the same method

since successfully. Col. C. M. Couch, manager of the Southern Express company, at Columbus, Ga., was sitting outside his office-door, a few days ago, when he heard a crash against the window, over his head. Turning around to see what caused the commotion, he found at the back of his chair the prostrate form of an apparently dead hawk. When the bird was picked up, however, it was found that it was only stunned by striking the window in its rapid flight. Mr. Couch nursed it carefully until he revived it. He then fastened a tag nicely around its neck, marked "Southern Express, Columbus, Ga., Oct. 30, 1888," and turned it loose. For a while the bird hovered among the trees near the office, then flew off.

WINTER FASHIONS.

Long shaggy furs are iashlonable trimmings for winter cloaks. Braiding grows more and more the rage for jackets, mantles and gowns, all of which should be accompanied by a braided bonnet of their own stuff, if you would reach the very tiptop of

good style. The soft-draping, light-weight woolens now so heaply sold in the shops, make charming house hwns by the addition of yoke, collar, cuifs, beit e girdle of velvet in some harmonious hue, and eged or outlined with rings or figure 8's in fine

I furs for trimming, the long-haired onesbe, monkey, mink and so on-are used as bands, box lengthwise and for edging, and those of sirt pile as seal and beaver make vests, yokes, phtrons, revers, even panels upon skirts and sis breadths to redingotes, though to our mind tly are no end clamsy in such application. he redingote and draped polonaise are about

ecally fashionable, but one should take thought aiut the choice, and as the short woman can n add a cubit to her stature let her bend her ling to the straight lines of the redingote, wile the May-pole of a girl puts on the polonee, and tucks up and bedizens herself into a ceptive amplitude. Green, especially in the gray-green shades, to reseda, eage, olive and the new pale rush-

teen, is a very favorite color for visiting-gowns velvet, silk, and fine woolen goods, both light nd heavy. There are also many stylish cominations of green with contrasting colors, notbly, pale fawn, almond, ecru, a certain new hade of brown, and several of red dyes. White skirts and skirt draperies, even on eleant full-dress toliettes, are as a rule very imple in outline and adjustment; the bodice and its garnitures is a subject of endless study

for the ingenious modiste, and the styles and

models brought to view this season on gowns of

every concievable shape and for every possible occasion provide a theme for poet or painter. A new fancy is the use of two furs in the same garment, not the border of long fur to which we are somewhat accustomed, but the combination of two in the body of a garment, as for an example, a cape of seal with collar and epaulets of Persian lamb and vice versa, or may be a seal jacket with inlaid vest of undyed fur or collar, revers and epaulets of leopard skin. The variety of elegant outside wraps displayed this season is marvelous, for no two models seem alike, and the exhibit appears to be an endless one. In previous season la mode decreed a certain fixed length and style for outside garments. Now every style seems to obtain, from the natty hunting jacket and short seal coat, to the long, sumptuous French garments of heavy brocade and Lyons velvet, furbanded and fur-lined; with countless dressy visites, military coats, newmarkets, driving-

jackets, and peplum capes and pelerines as a happy medium. A good quality of English serge we recommend as an excellent "stand-by" fabric for a utility dress for the winter. The Shetland tweeds and Irish home-spun stuffs are also very serviceable. They are woven by hand. of the natural undyed wool, and the very best of their kind, as the texture is not barmed by coloring. Gowns made of any of these fabrica are exceedingly simple in style-a plain round skirt, finished with a deep hem, a long overdress lightly draped, and a bodice in tailor fashion, with a bit of rich passementerie trimming the fronts, collar and sleeves. This makes an excellent winter traveling suit, with a long coat and toque made of the same material.—New York Post.

Facts About the World's Population. The number of men capable of bearing arms is calculated at one-fourth of the population. There are 3.064 languages in the world, and its inhabitants profess more than one thousand

religions. Those born in spring are generally of a more robust constitution than others. Births are more frequent by night than by day, also deaths. There are on the earth 1,000,000,000 inhabitapts; of these 33,033,033 die every year, 91,824 every day, 3,730 every hour and 60 every minute, or one every second. The number of marriages is in the proportion

the months of June and December. The married are longer lived than the single, and, above all, those who observe a sober and industrious conduct. Tall men live longer than short ones. Women have more chances of life in their favor previous to fifty years of age than men have, but fewer afterward. The number of men is about equal to the number of women. The average of life is about thirty-three years. One-quarter die previous to

the age of seventeen. To every 1,000 persons

only I reaches 100 years of life. To every 100

of 75 to every 1,000 individuals. Marriages are

more frequent after equinoxes-that is, during

The Resting Point Is in Sight. Louisville Commercial. The country will now have a rest from the | SINGLE ADMISSION

than I in 500 lives to eighty years of age.

AMUSEMENTS.

And, so far as the returns are in, everybody in Indianapolis, the old, the young, the middle-aged and the "kids" are going to the

To see that Great Character Comedian,

HARRY AMLER

And his Excellent Company, in

TWO GREAT SENSATIONAL PLAYS.

MONDAY, TUESDAY, WEDNESDAY and THURS- | FRIDAY AND SATURDAY, Afternoons and Even-

VINGLIE COUNTERFEIT

SENSATION! PNO ADVANCE IN PRICES.

EXCITEMENT!

SPECIALTIES!

GET SEATS IN ADVANCE. Open daily from 12 M. to

Admission Only -ALL THIS WEEK.

II P. M.

-THE MAN WITH-



LAWS OF LIFE AND DEATH

He was thrown from the top of a car. His neck was broken like a pipe-stem. TO-DAY HE IS ALIVE AND WELL. A seeming anotomical impossibility. An apparent physiological absurdity. Many Other New Features

AMUSEMENTS. GRAND OPERA-HOUSE Monday and Tuesday Evenings, Nov. 12 and 13,

'AS IN A LOOKING-GLASS" -- AND --"LADY OF LYONS."

PRICES-\$1.50, \$1, 75. 50, 25 cts. Secure seats

ENGLISH'S OPERA-HOUSE THREE NIGHTS and MATINEE, beginning MON-DAY, Nov. 12, GEO. H. ADAMS, Miss TOMA HAN-



Regular prices. Get your seats early. GRAND OPERA-HOUSE

Three Nights and Matines, beginning Thursday, Nov. 15, the Comedian, Mr. N. C. GOODWIN IN TWO DOUBLE BILLS.

Thursday Evening and Saturday Matinee, Royal Revenge and Confusion. Friday and Saturday Evenings, "Lend Me Five Shillings" and "Turned Up. Regular prices. Seats on sale to-morrow.

NOV. 13, 14, 15, 16 AND 17. OPEN DAY AND NIGHT

ADMISSION......25 cents

School Children free Wednesday.

INDIANAPOLIS

ECTURE \$1 FOR THE COURSE.

THE SIXTH SEASON WILL OPEN NOV. 30.

Madame CAMILIA URSO, the great Swedish Vio-

Lieut. SCHWATKA, Arctic Traveler, in his search

for Sir John Franklin. Mrs. MARY A. LIVERMORE. only 6 reach the age of sixty-five, and not more Mrs. SCOTT SIDDONS. FRED A. OBER, Traveler in Mexico. Prof. FELIX ADLER, Society of Ethica! Culture.

To be followed by-

New York. TICKETS FOR THE COURSE.....\$1.00

RAILWAY TIME-TABLES. DENNSYLVANIA LINES-THE DIRECT AND POPULAR PASSENGER BOUTES. Trains leave and arrive at Indianapolis as follows:

PANHANDLE BOUTE-EAST. Leave for Chicago and Northwest 11:15am 11:10pm Arrive from Chicago and Northwest. 4:00am 2:50pm

Leave for Louisville

Mand the South...... 4:05am 8:30am 4:00pm 5:10pm

Arrive from Louisville
and the South......10.45am 11:10am 6:40pm 11:00pm

Cairo Express, Leave Vincennes Accommodation, Leave Vincennes Accommodation, Arrive

TANDALIA LINE-SHORTEST ROUTE TO ST. LOUIS AND THE WEST. Sleeping, Parlor and recling-chair cars are run on through trains. For rates and information apply to ticket agents of the company or H. E. Dering, Assistant General Passenger Agent.

THE SHORT LINE The only line with solid trains to Bloomington and Peoria, with through cars to principal Missouri river points, in several hours less time than any other line. Also, through Sleeping and Re-clining-chair Cars via Danville to Chicago, making as quick time, at lower rates, than any other line. The authorized differential route East, with quick time

and through tickets to principal Eastern cities, at considerably less than regular rates. Considerably less than regular raise.

Trains at Indianapolis Union Depot
Leave, going East..*4:10 am 11:00 am *9:00 pm
Leave, going West..*7:30 am 3:30 pm *11:00 pm
Arrive, from East..*7:00 am 3:15 pm *10:30 pm
Arrive, from West...*3:50 am 10:40 am *8:40 pm All trains have the finest of Buffet Sleep-lining-chair Cars. For tickets and full inply at 138 South Illinois st., the Union formst apolis, or to any agent on the line.

used rates, etc. THE SAFE LINE CINCINNATI.

Dayton, Toledo, Detroit, Washington, New York, the EAST and SOUTH. Trains leave Indianapolis: 3:55 a.m. (daily), 10:50 a.m., 3:50 p.m., 6:25 p.m. Trains arrive at Indianapolis:

8:30 a.m., 11:40 a.m., 4:55 p.m., 10:55 p.m. (daily.)

Only line with night train to Toledo and Detroit.

W. H. FISHER, Gen'l Ag't C., H. & L.

12:01 noon (except Sunday), arrive at Chicago at 11:15 p. m. (daily), arrive at Chicago at 7 25 a. m. 6:00 p. m. (daily), Monon Accommodation.



THE "LUDLOW" SHOE Has obtained a reputation wherever introduced for "CORRECT STYLE," "PERFECT FIT," "COM-FORT AND DURABILITY." They have no superiors in Hand Turns, Hand Welts, Goodyear Welts, and Machine Sewed. Ladies, ask for the "LUDLOW" SHOE. Try them and you will buy no other. C. Friedgen, 21 North Penn. St See Agent for Indianapolis.

DATENTS C. & E. W. BRADFORD, INDIANAPOLIS, IND.

